

géographies perdues...

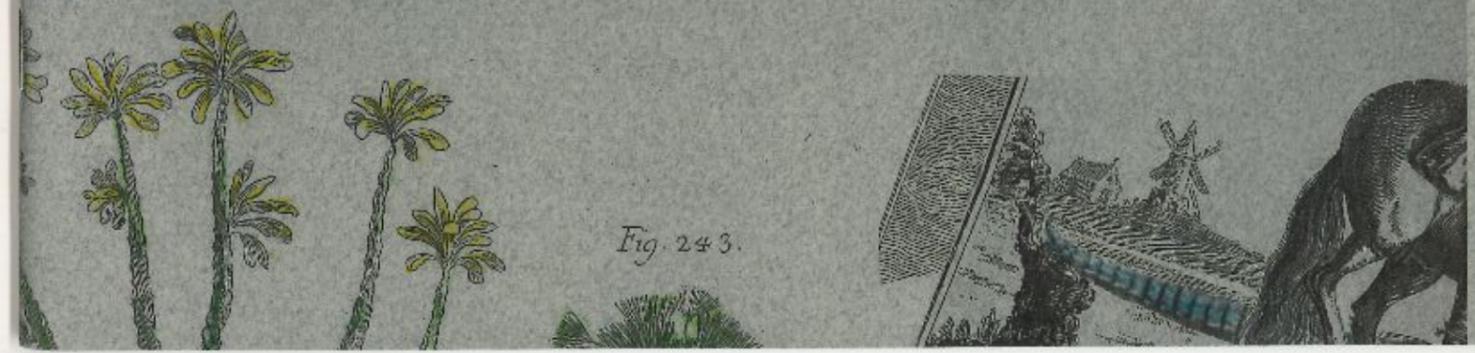
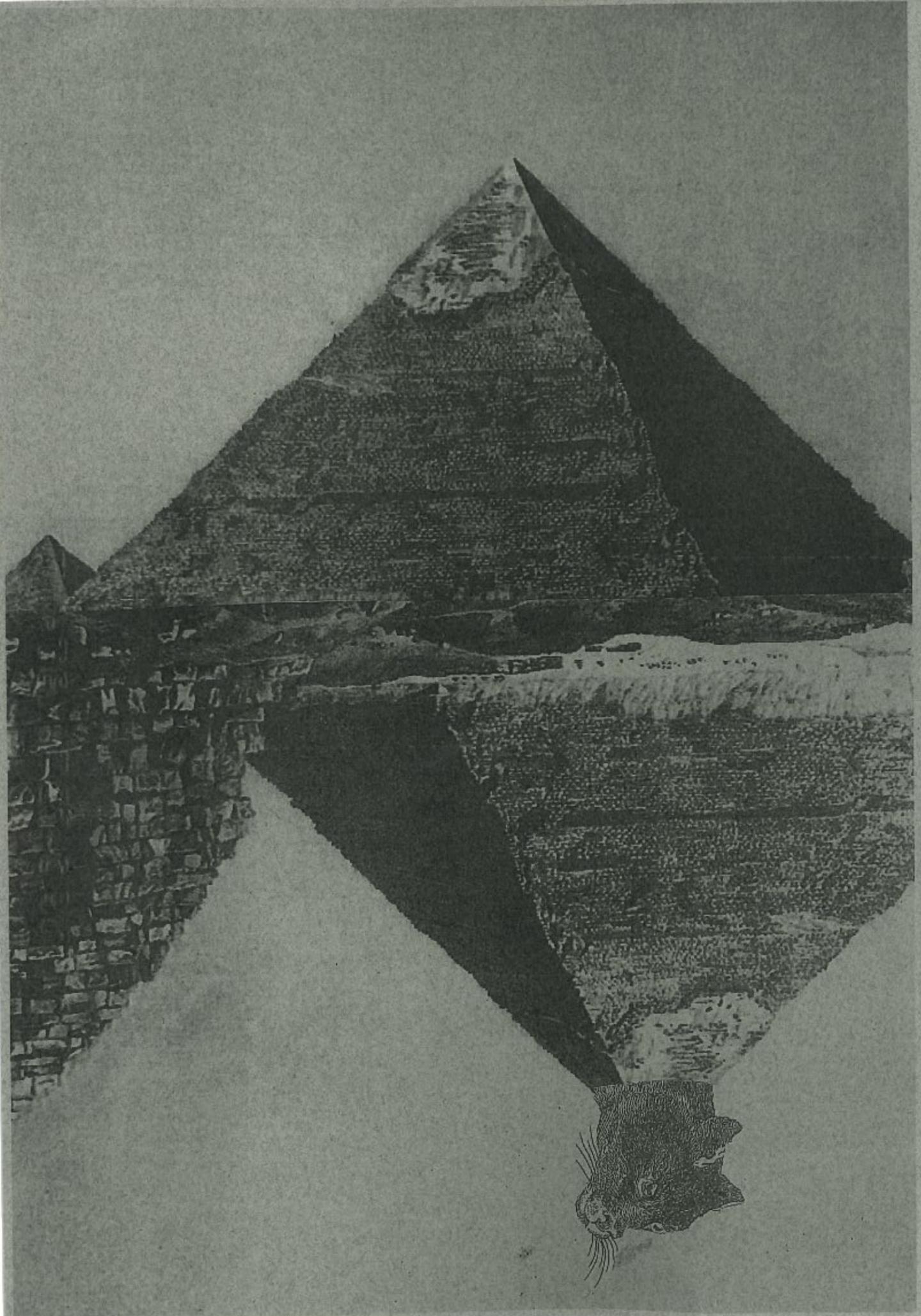


Fig. 243.



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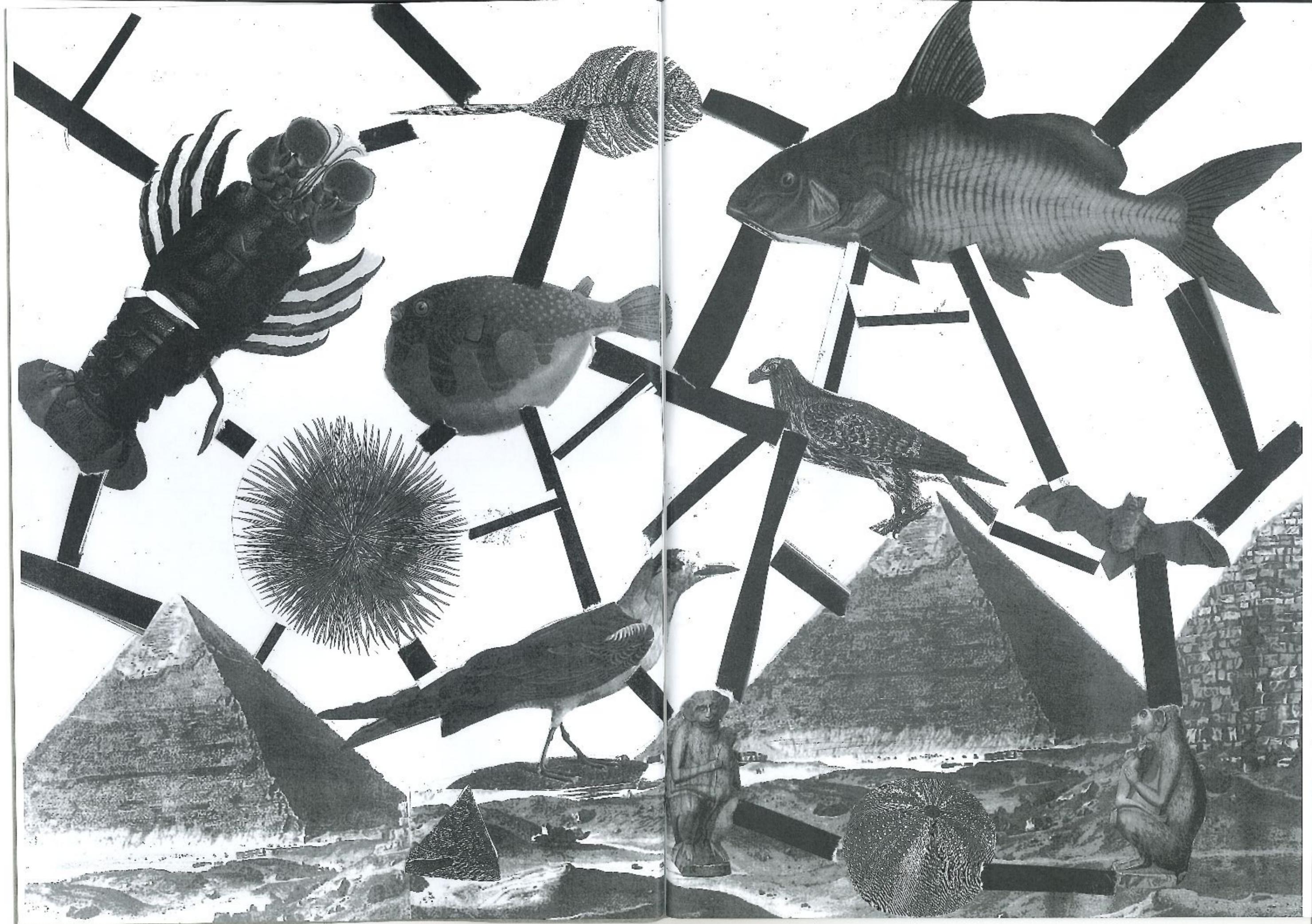
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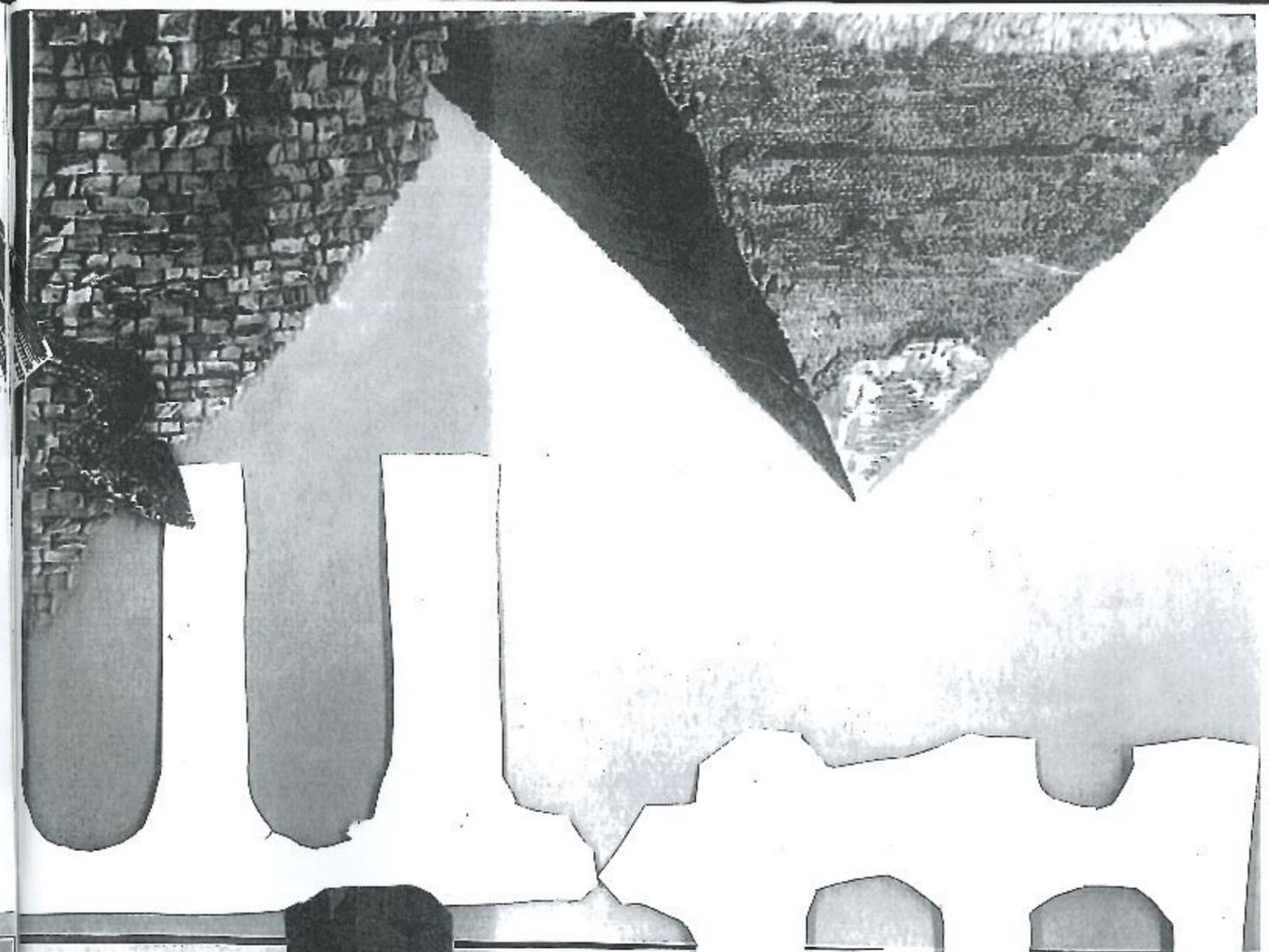
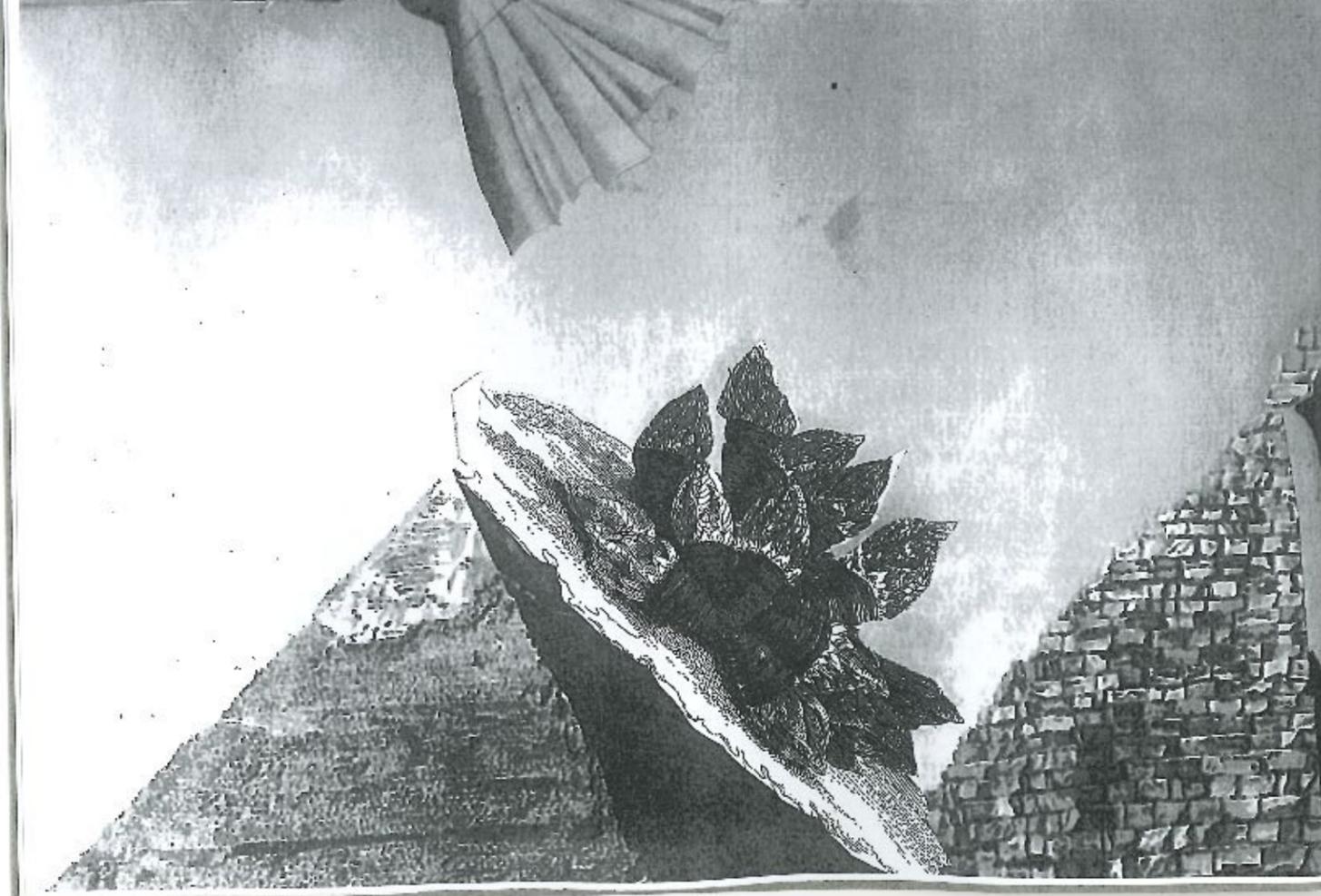
GéOGRAPHIES  
PERDUES

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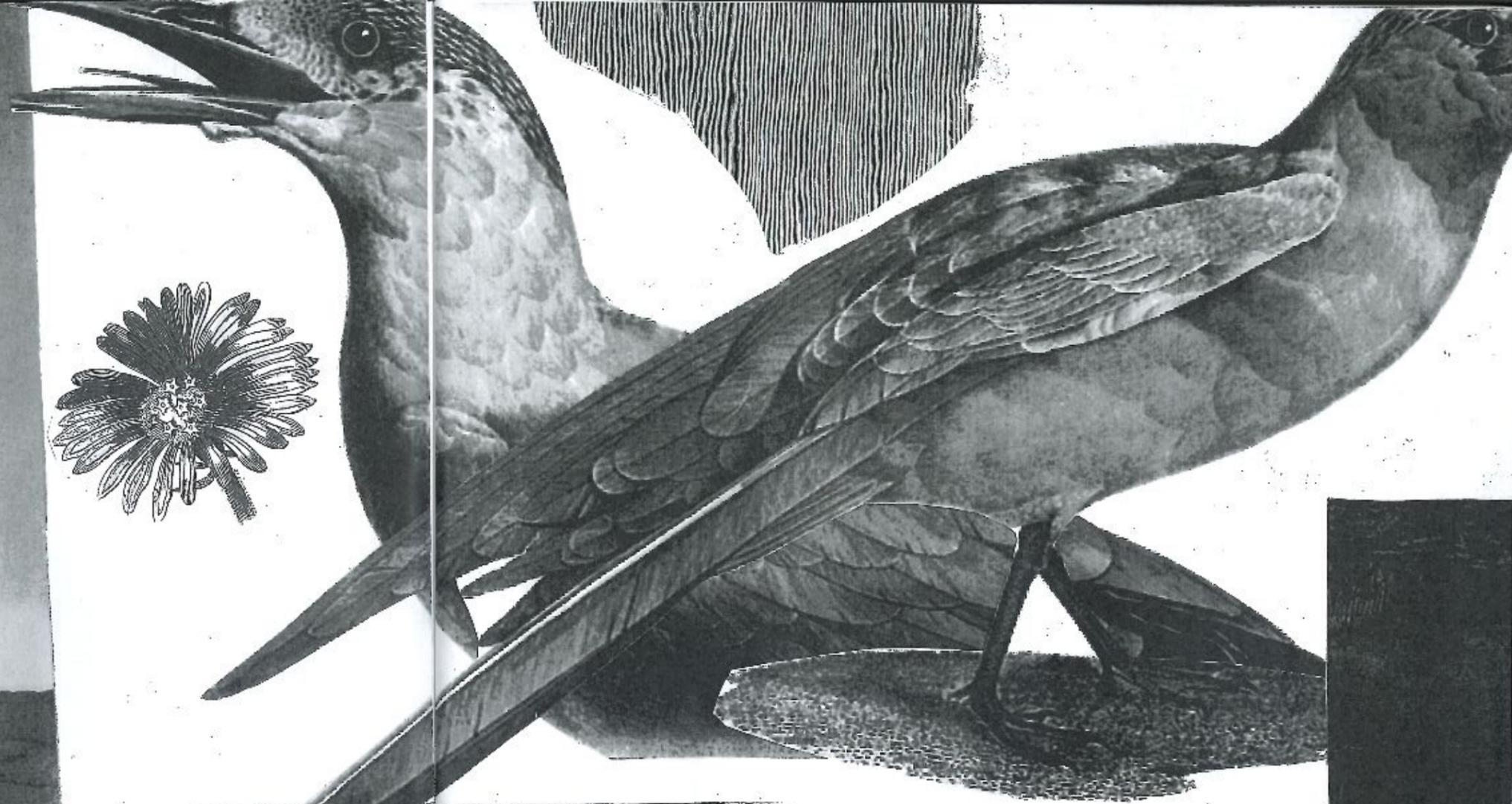
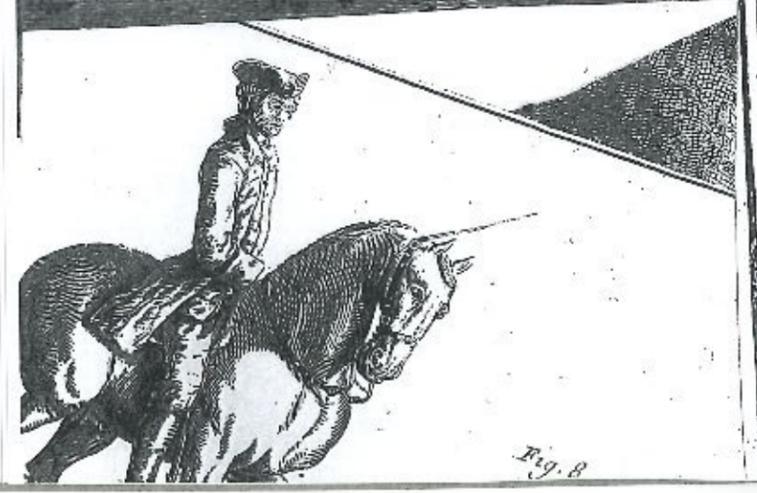
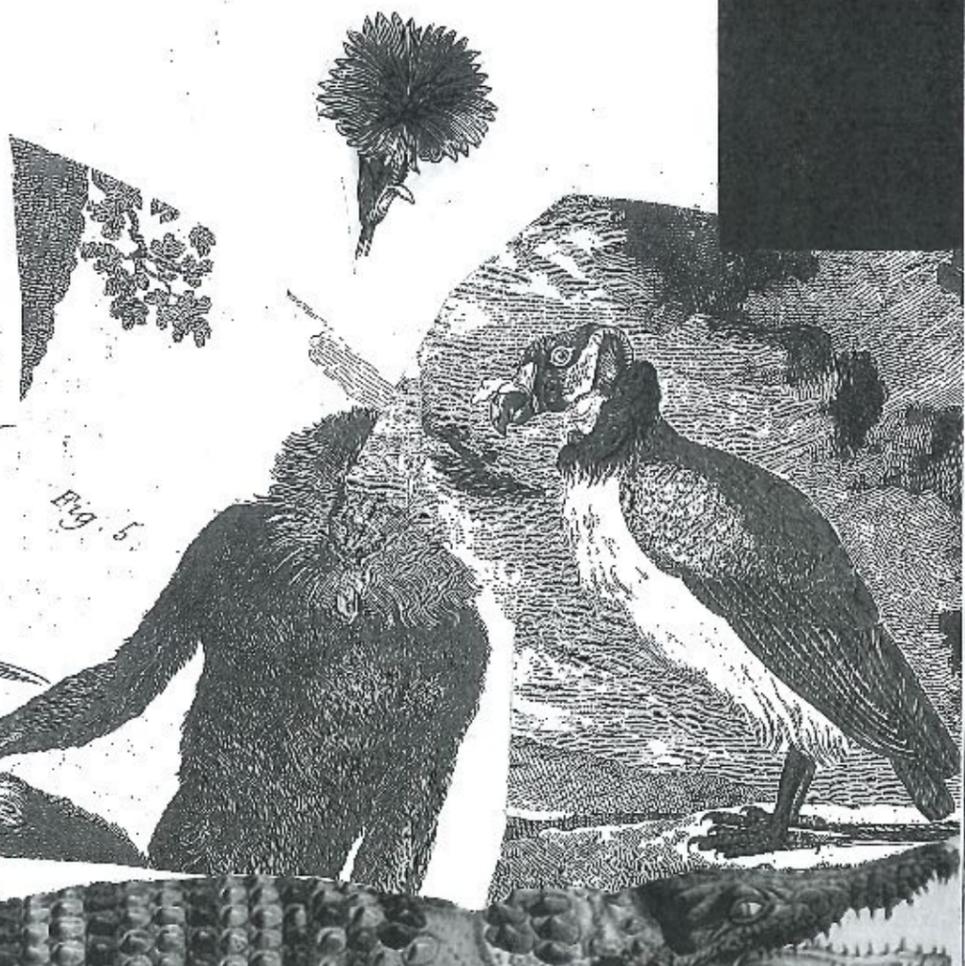
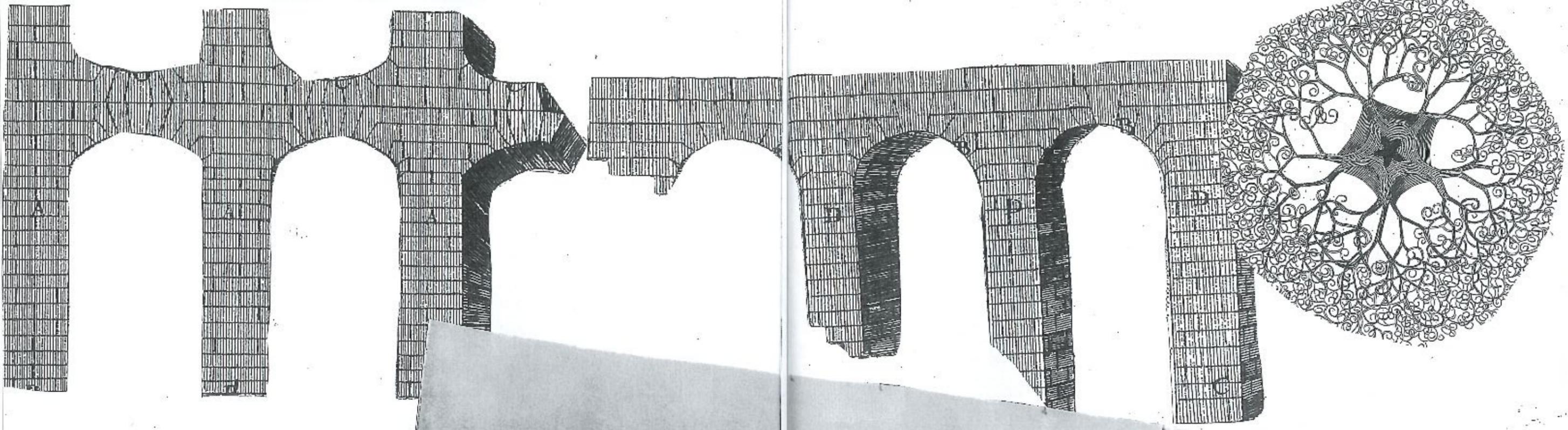
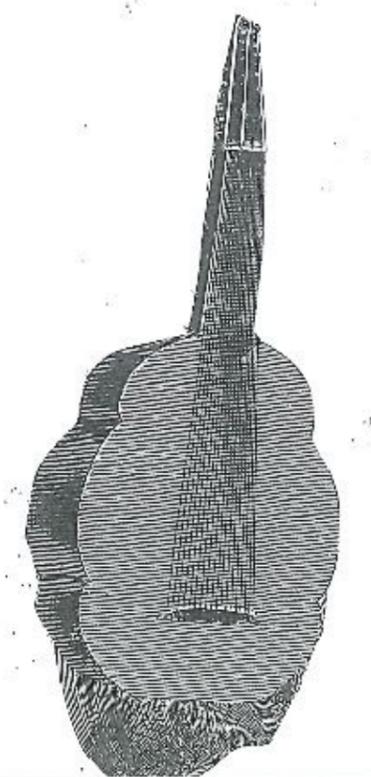
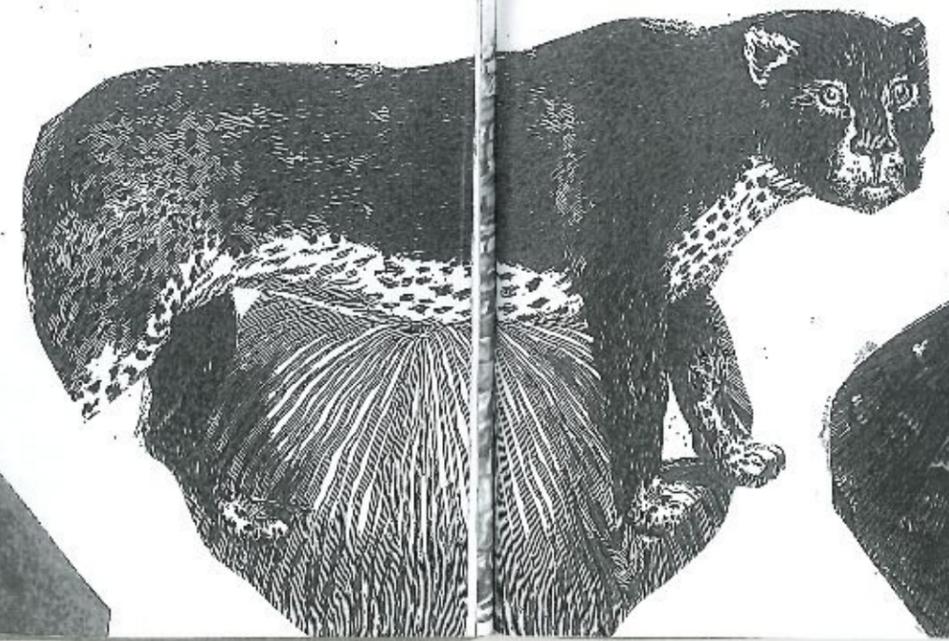
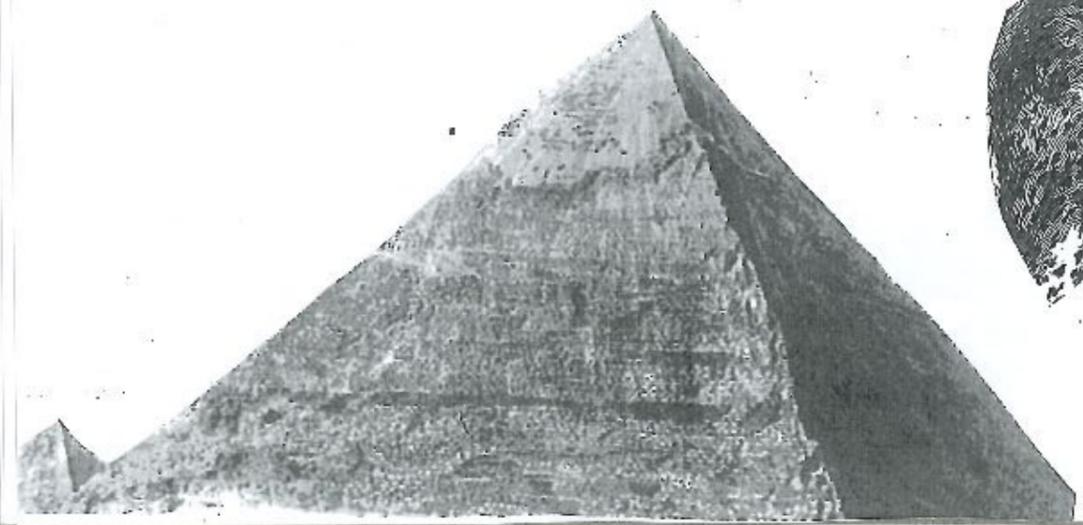
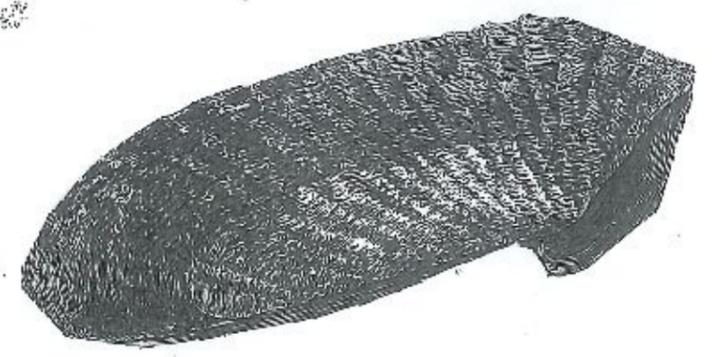


Fig. 237

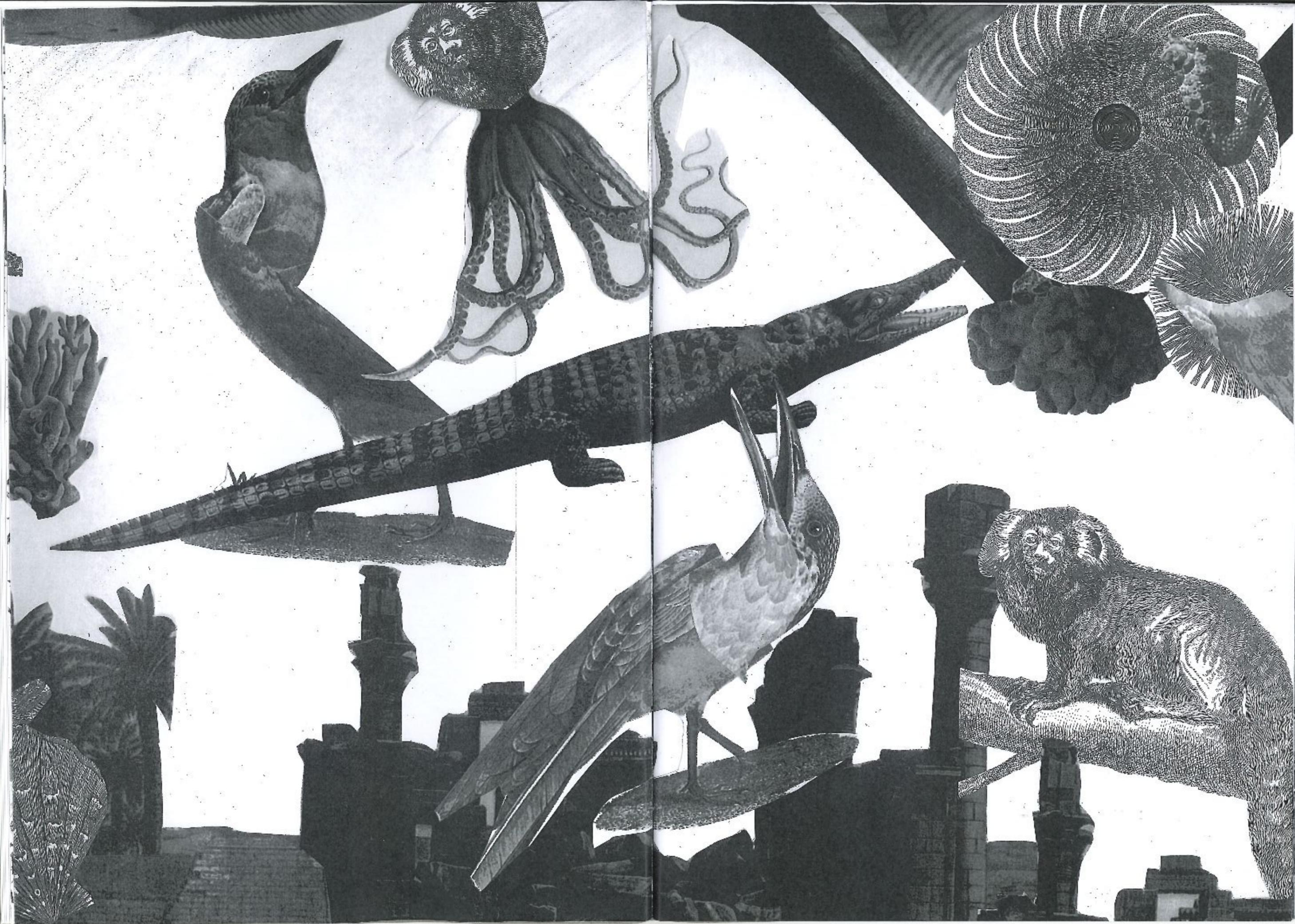


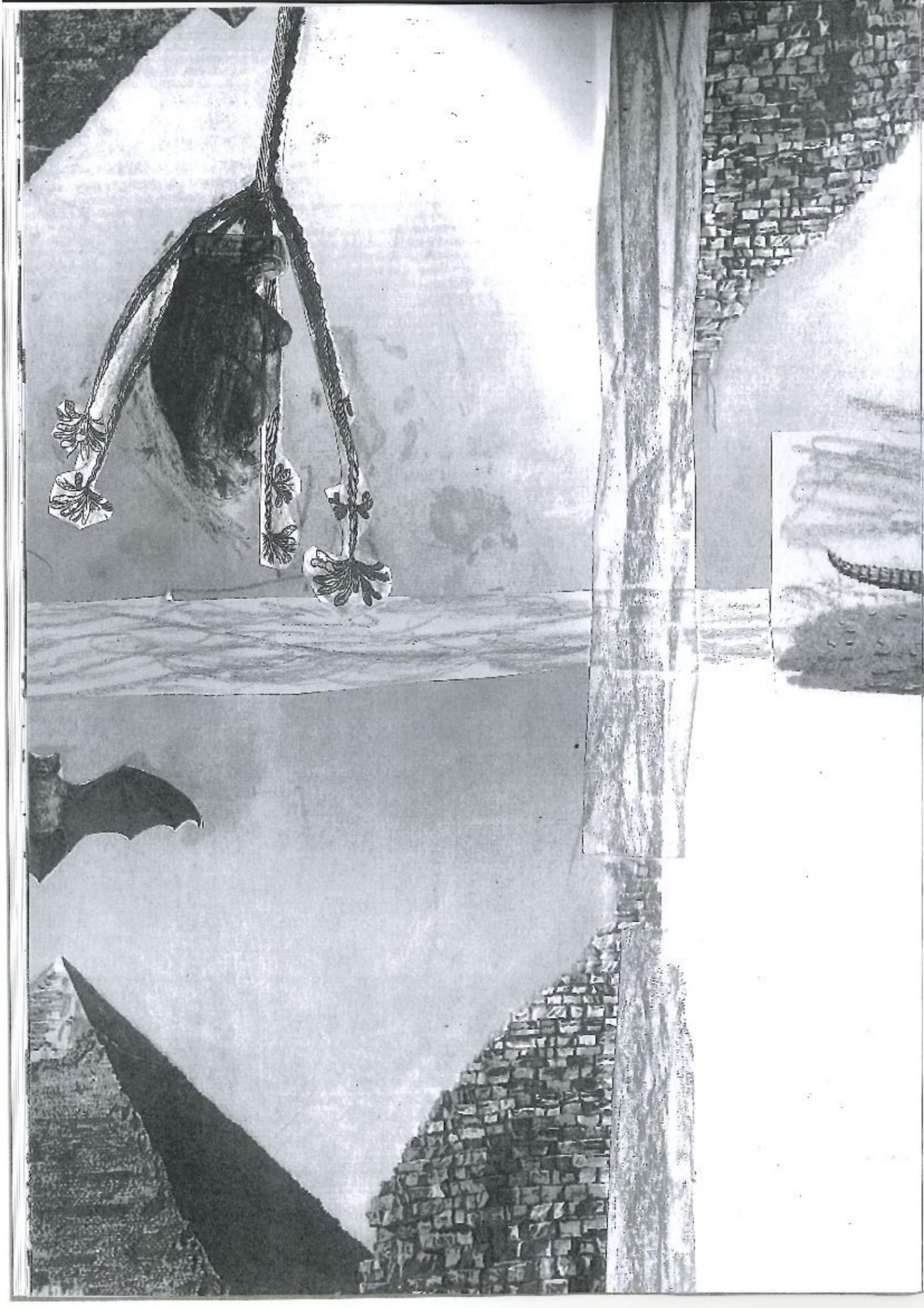


10









(psycho esprit)

trouve ta propre phrase ...

Mohammad

L'exil est noir, difficile

C'est le destin

On peut pas pleurer.

On doit être fort.

Nakfa

Je pense que l'art original est art des  
distances.

Farhmand

Les gens parlent beaucoup de toi

Tu t'en fout

Ils ne te connaissent pas

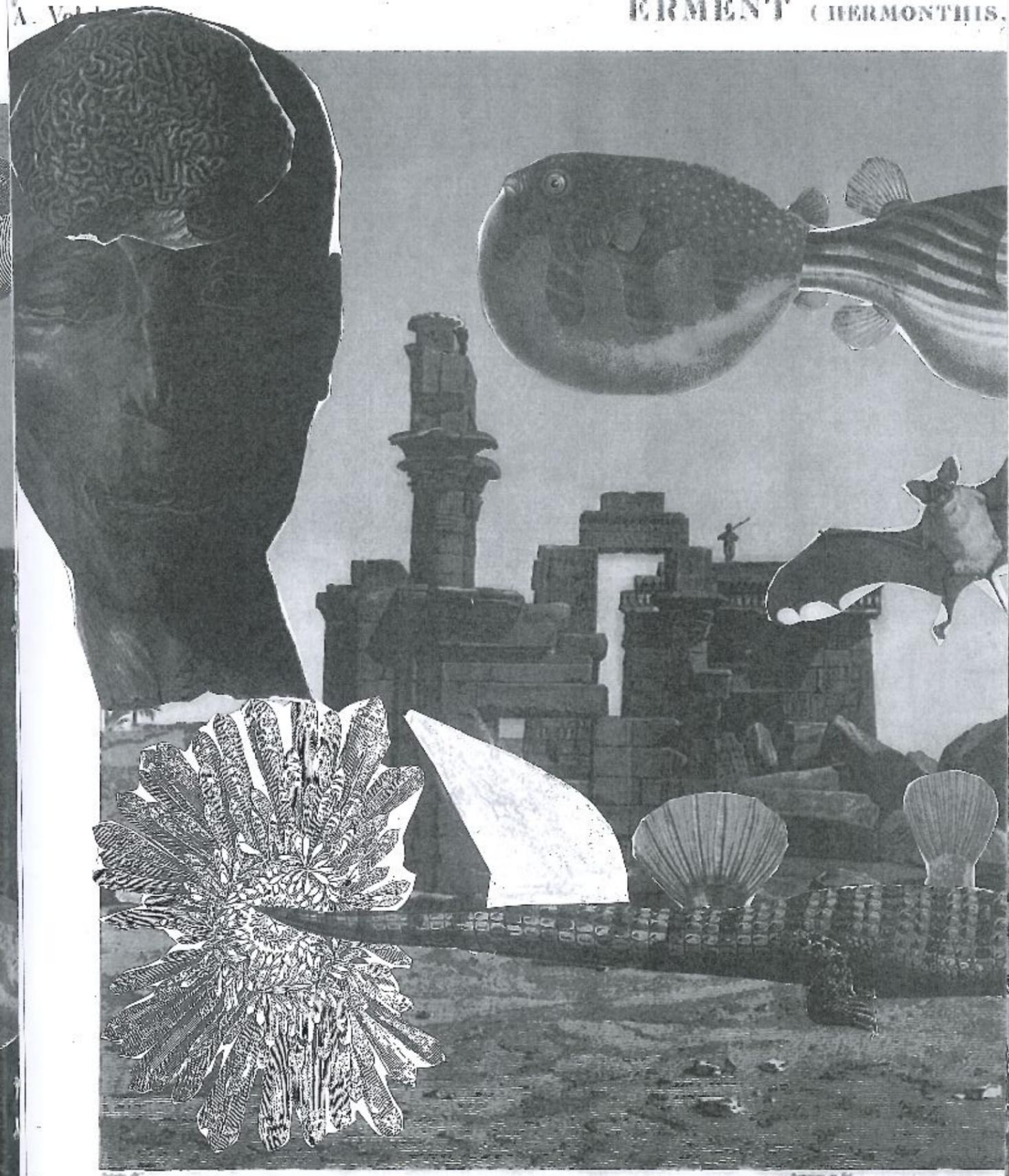
Ma vie n'est pas votre histoire.

Nakfa

ERMMENT (HERMONTHIS.)



ERMMENT (HERMONTHIS.)



VUE DU TEMPLE PRISE A L'OEUS

Que peut-il arriver ?

Je ne sais pas ?

Je suis prête.

Nakfa

Arrêtez de rigoler,

Foutez-moi la paix.

Daphnée

Il faut nous séparer.

Gaspard

Forêt de sang.

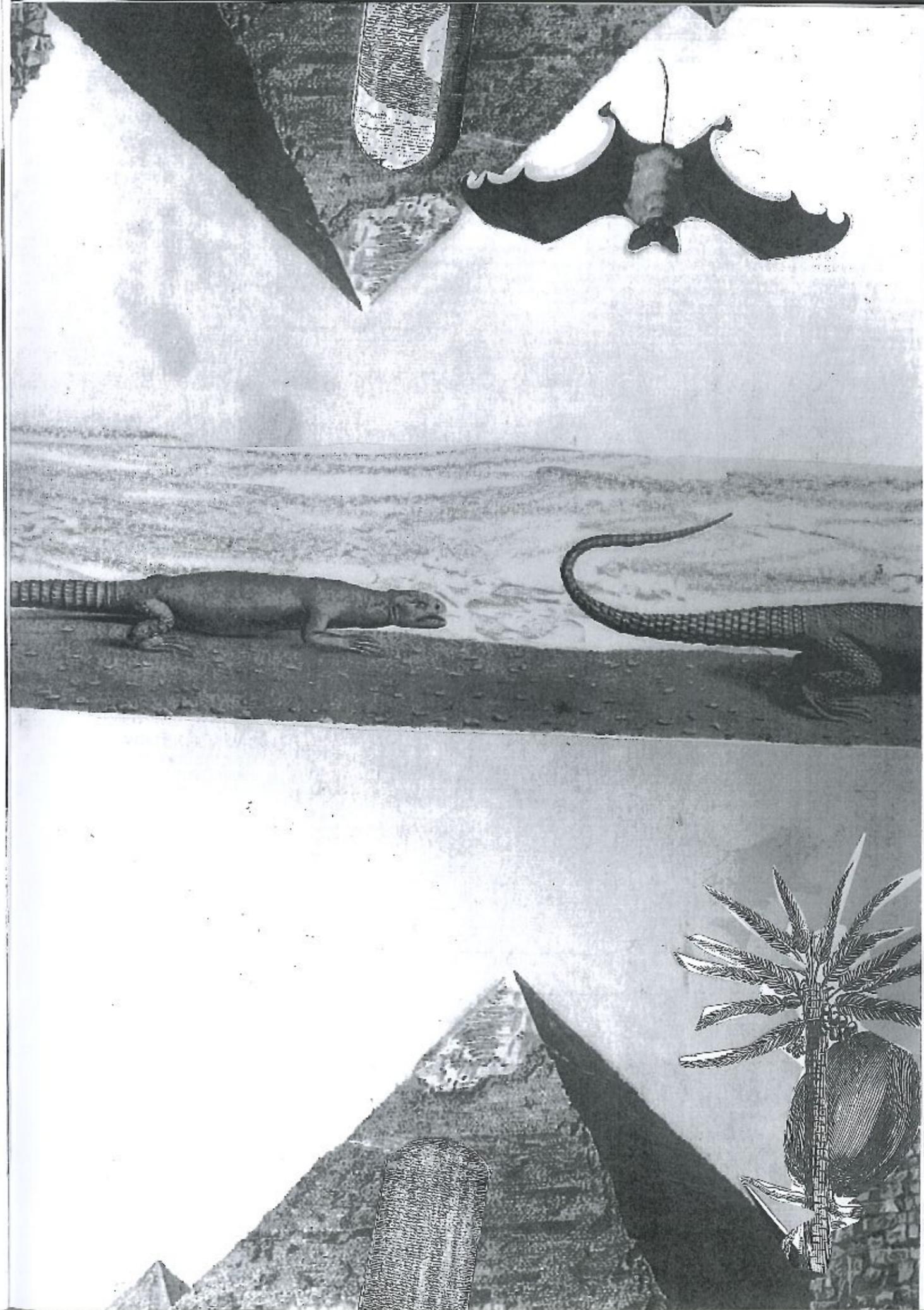
Meute-PKK

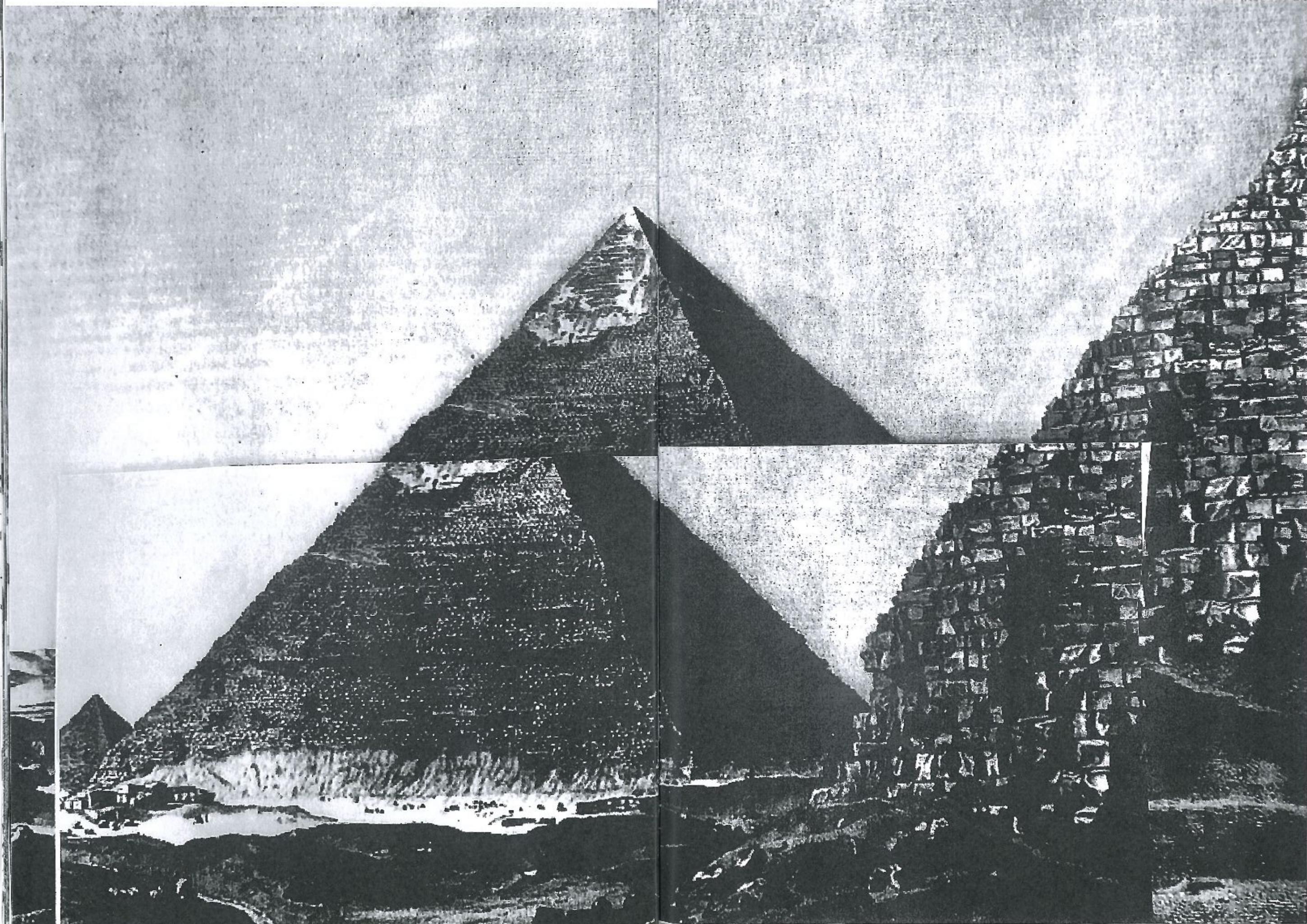
Noir la vie noir.

Egarée dans la vie.

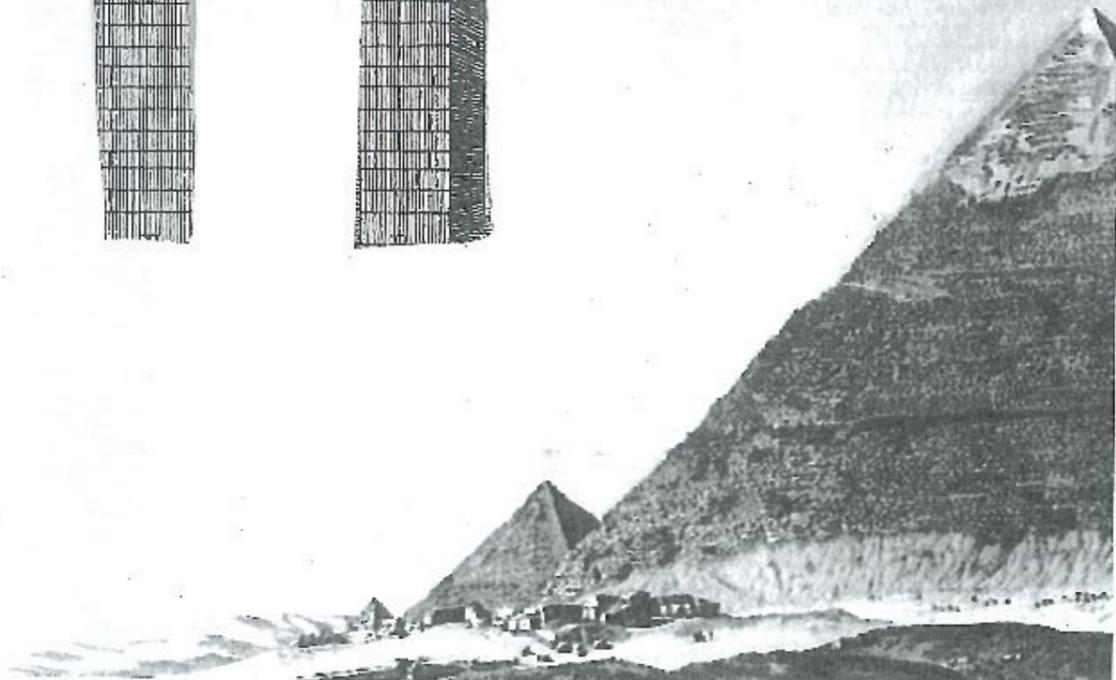
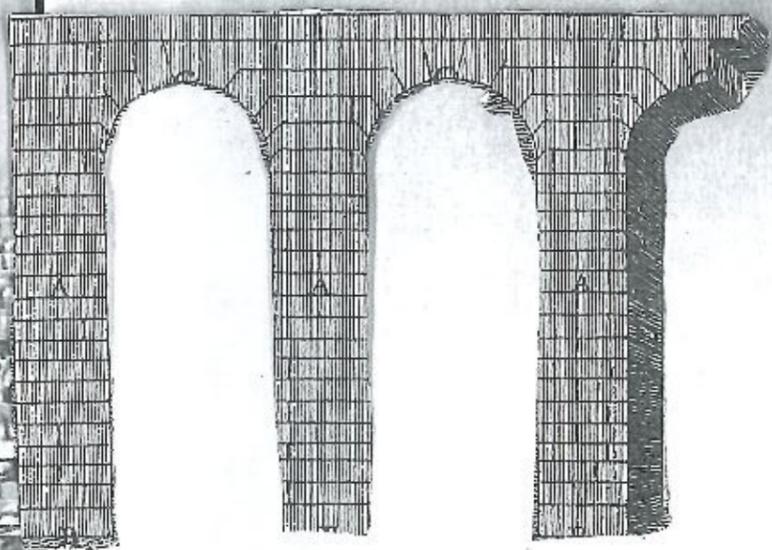
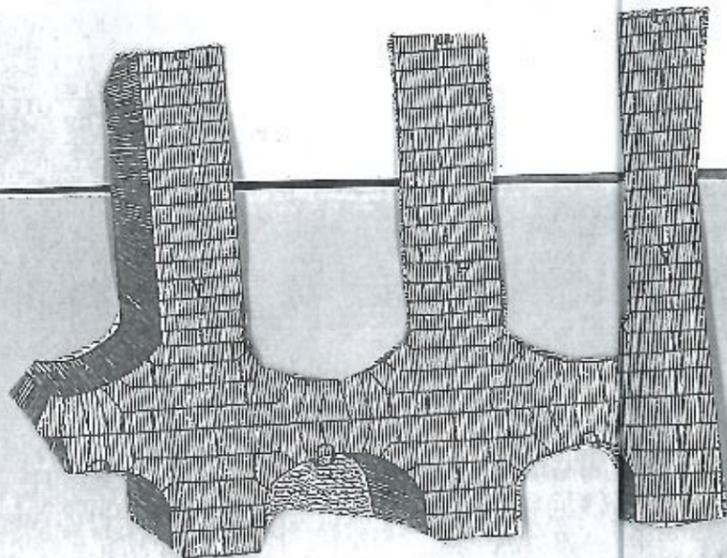
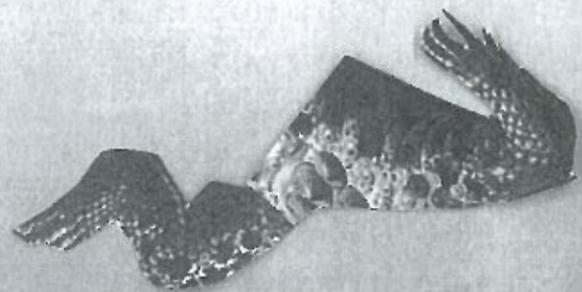
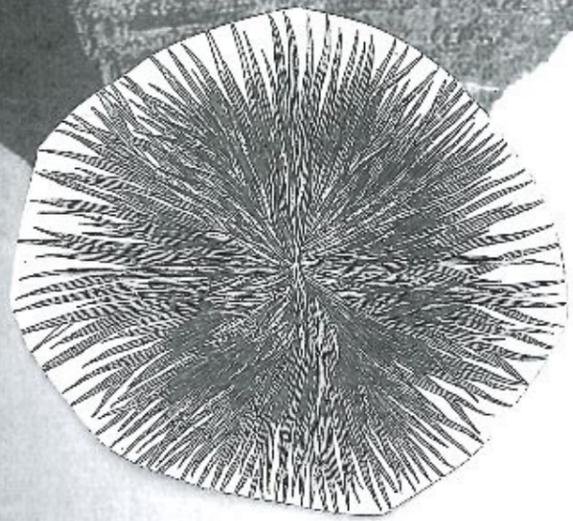
Peuples errant.

Khatoun









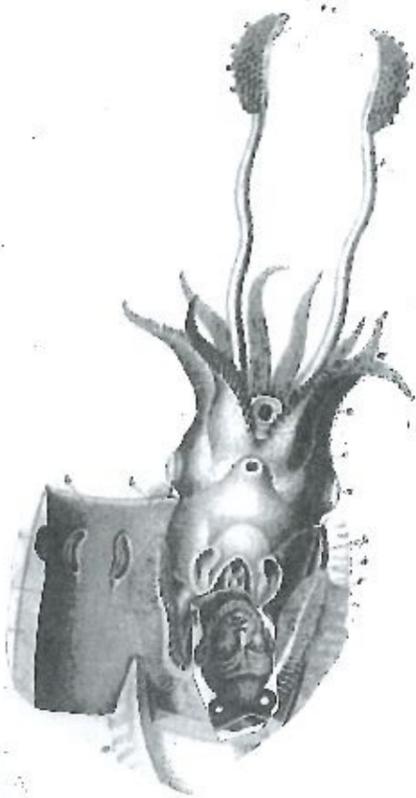
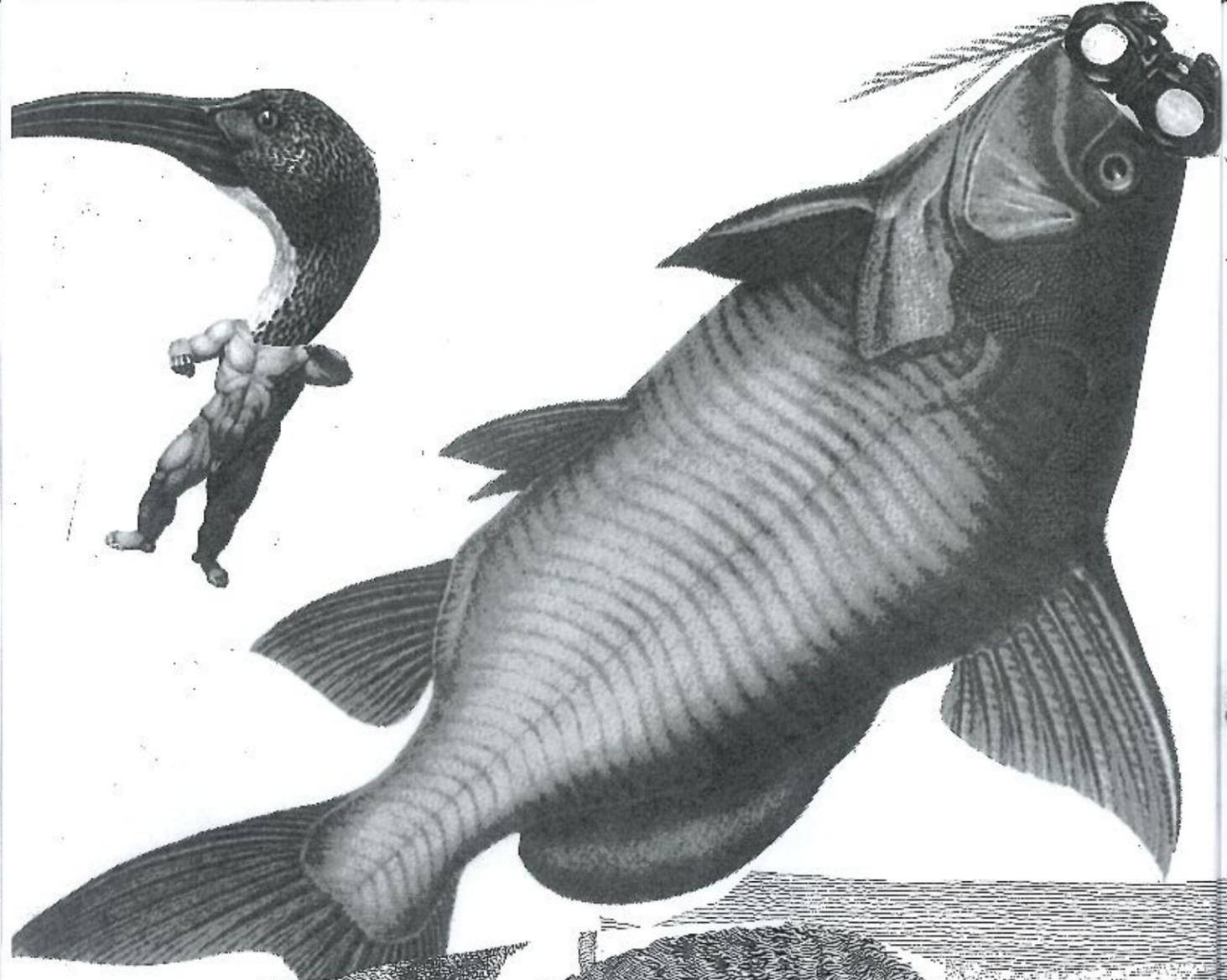
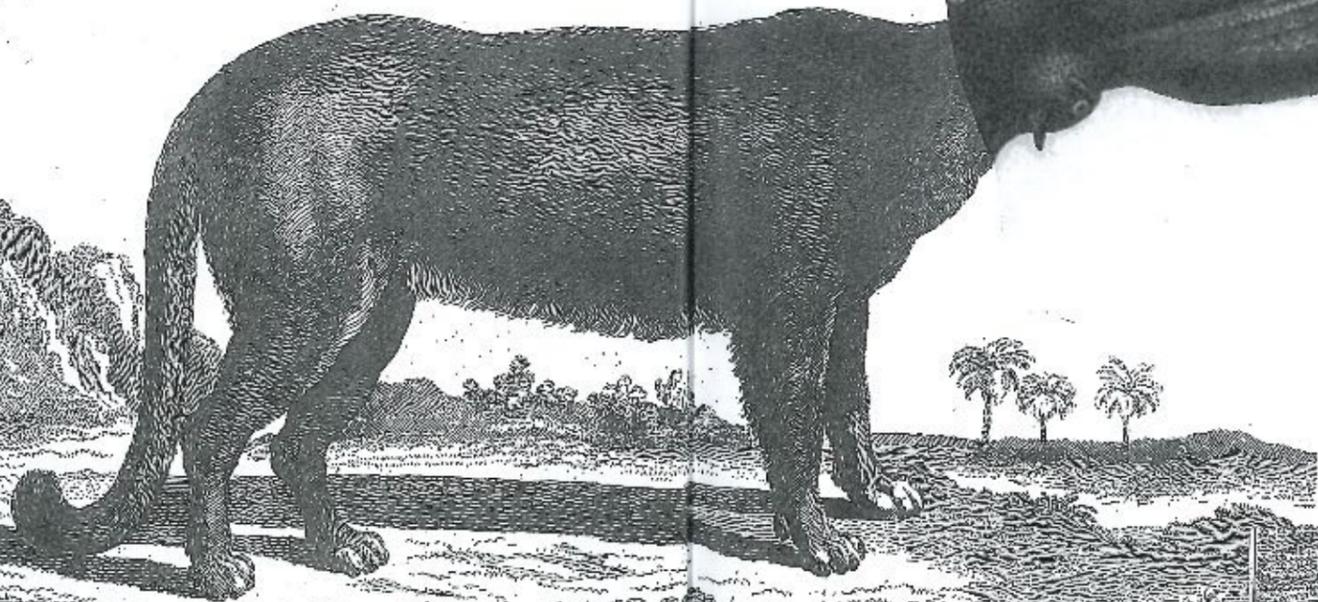
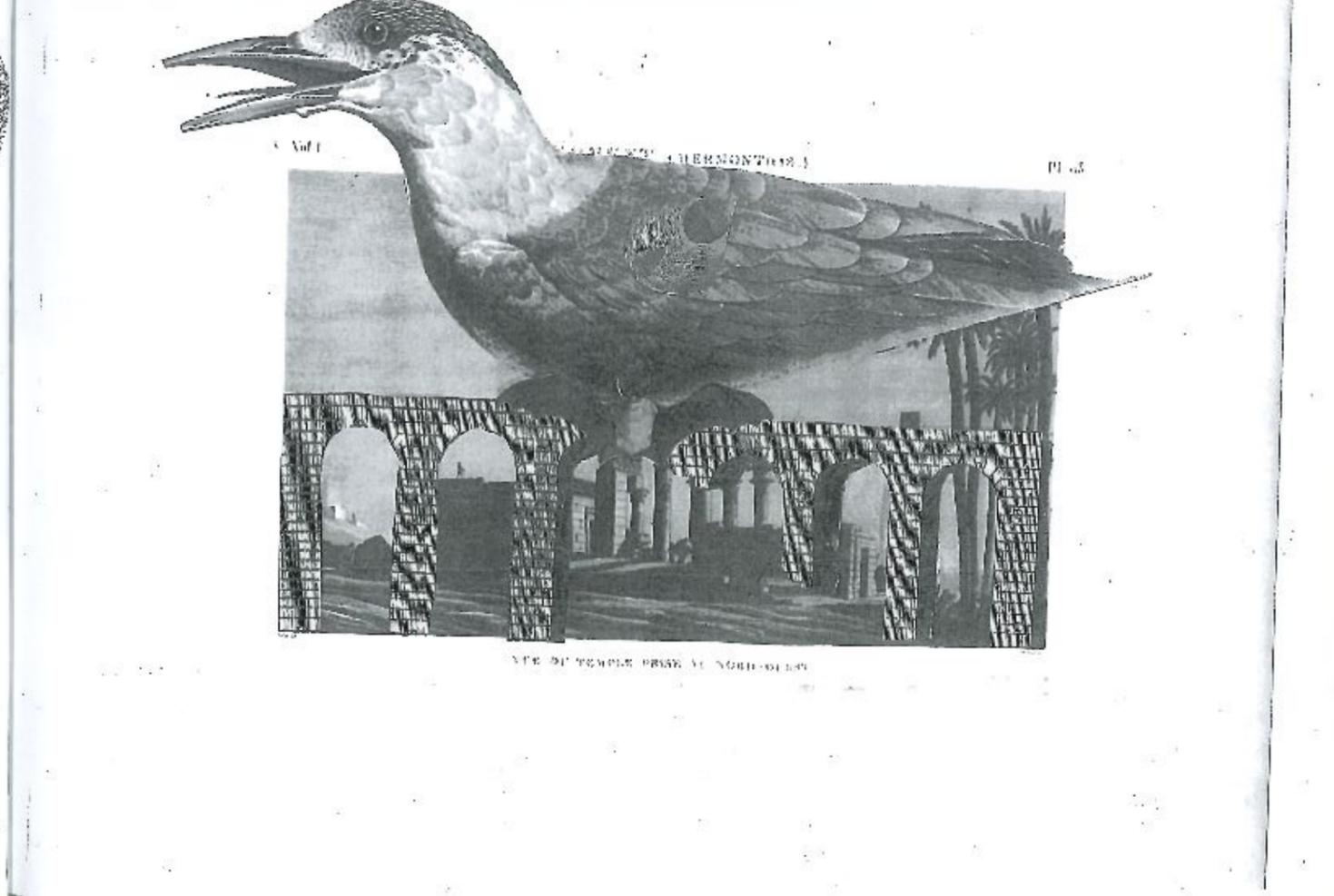
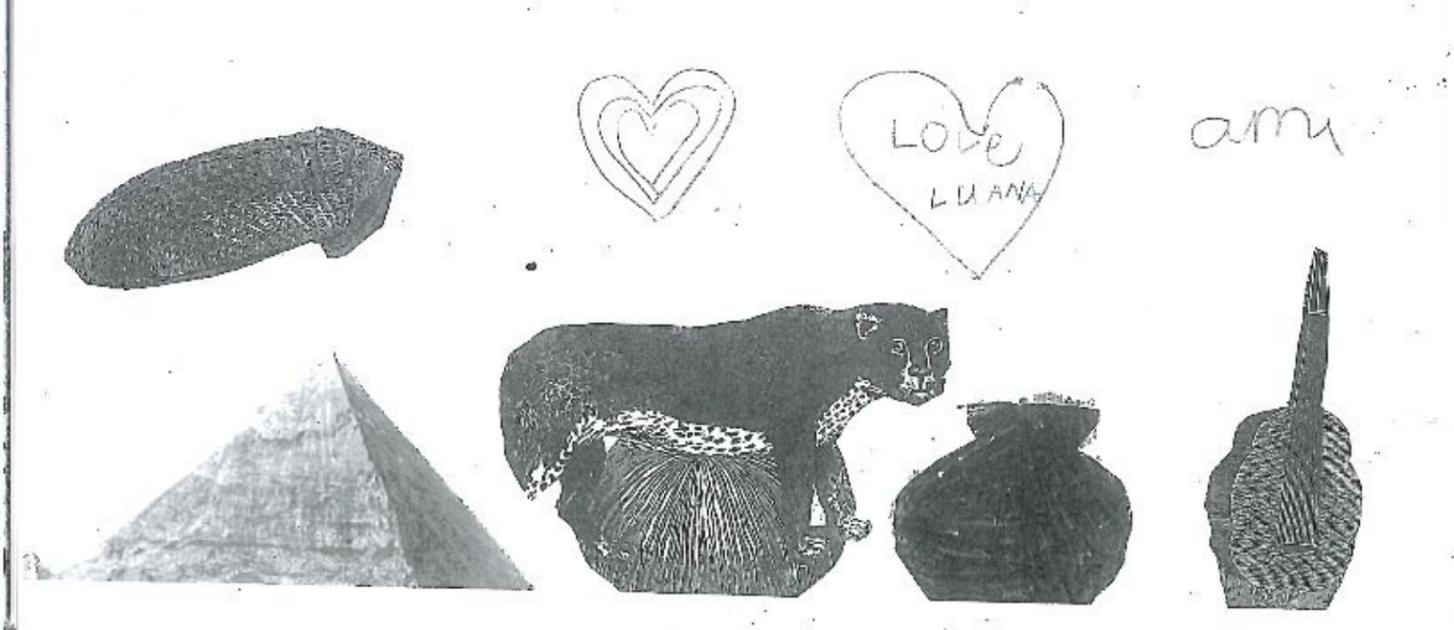
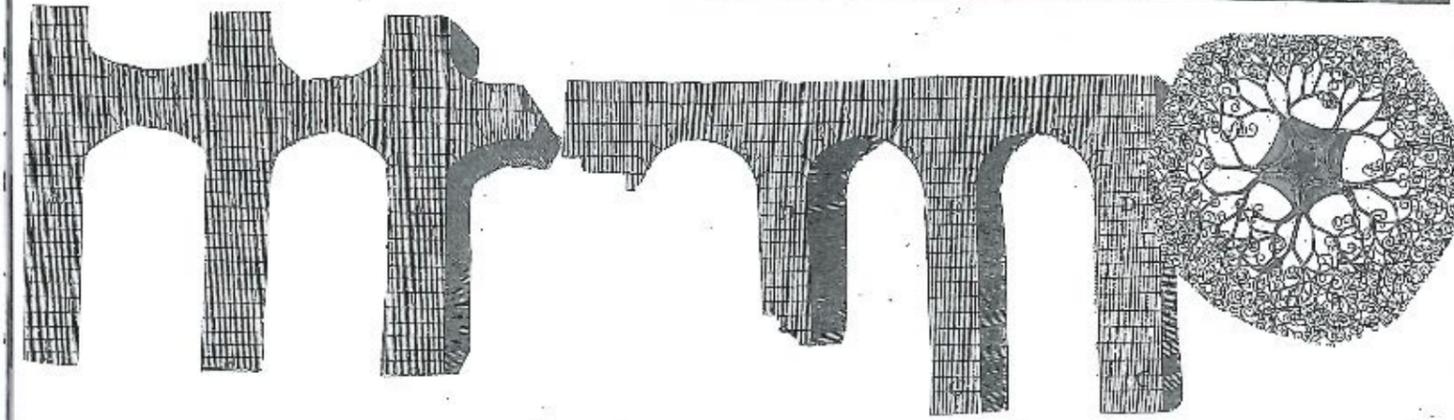


Fig. 29.





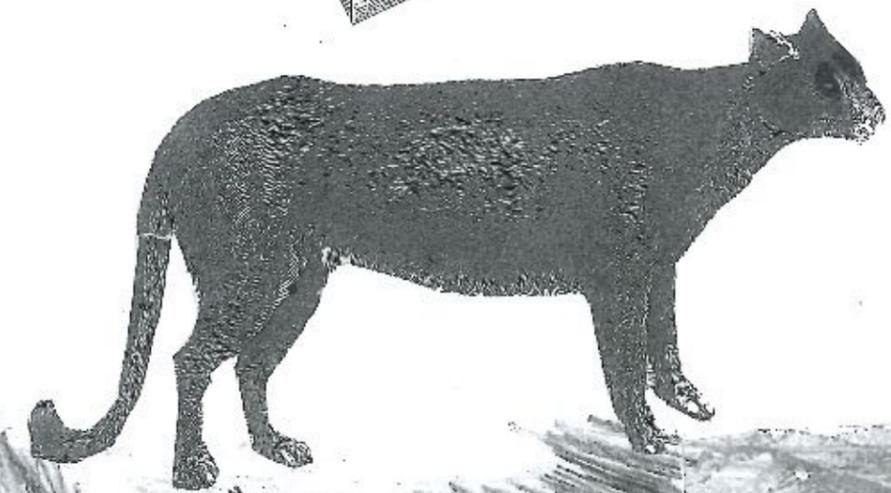
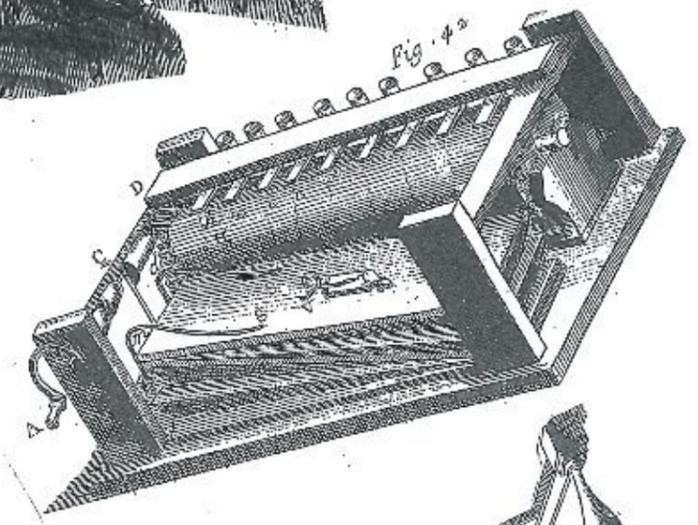
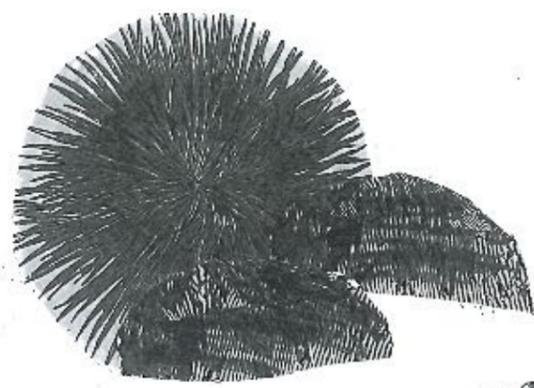
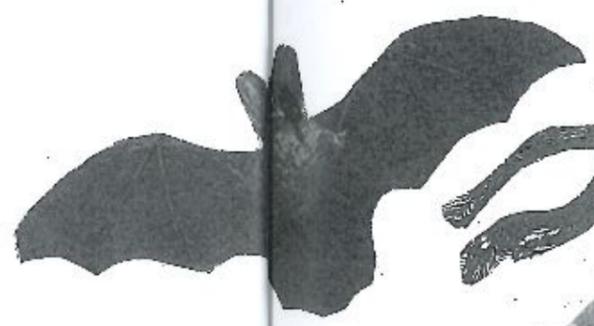
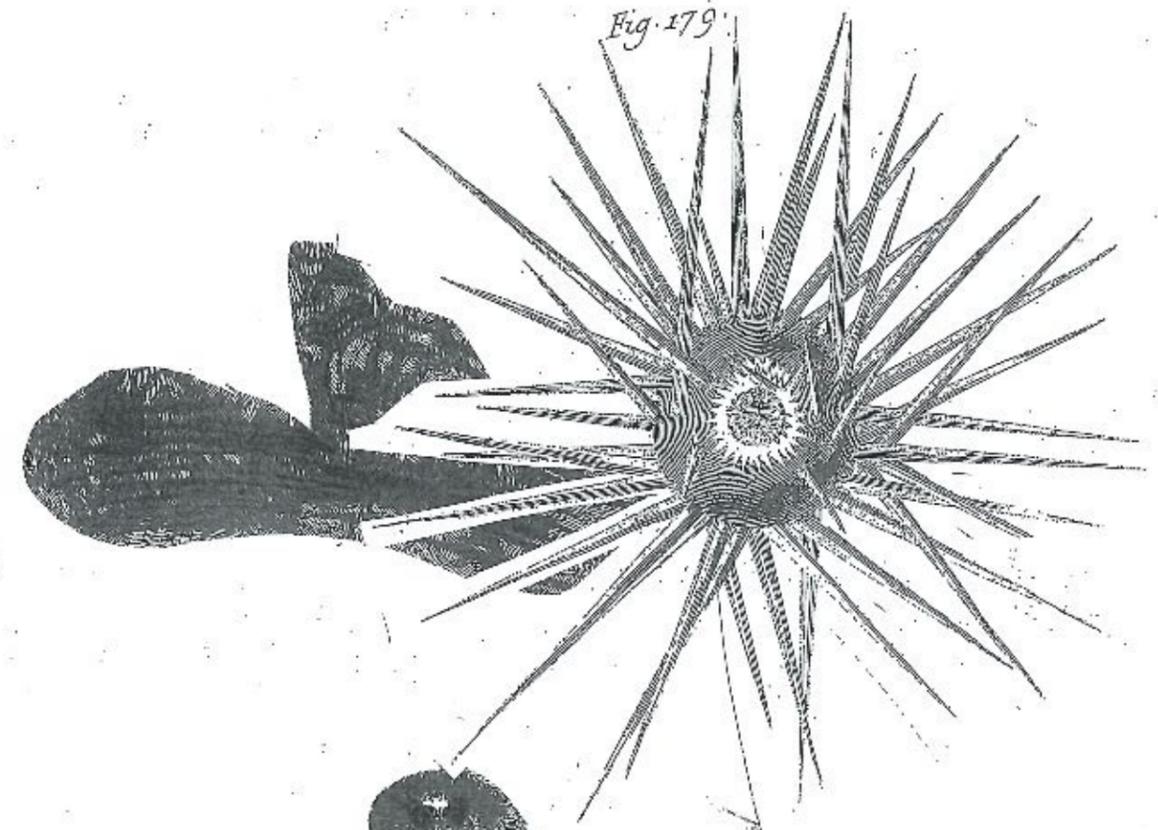


Fig. 179



## géographies perdues...

... Est un fanzine réalisé à la bibliothèque publique et scolaire d'Yverdon-les-Bains et suite à la découverte de deux ouvrages du *fond ancien* \* .

### Par :

-Khatoun AliAli	-Miguel Nunes
-Nela Rodriguez Balde	-Daphné & Gaspard Pittori
-Noah Butticaç	-Julien Saber
-Sengi George	-Mohammad Safdari
-Farhmand Haidari	-Luana Soares
-Nakfa Kibreab	

Avec les conseils de François Burland, Pierre Pittet & Fanny Peyratout.

\* Toutes les images sont tirées de la « *Description de l'Égypte, ou Recueil des observations et des recherches qui ont été faites en Égypte pendant l'expédition de l'Armée française* » **et de** « *L'Encyclopédie ou Dictionnaire universel raisonné des connaissances humaines* » (dirigée par Fortunato Bartolomeo De Felice).

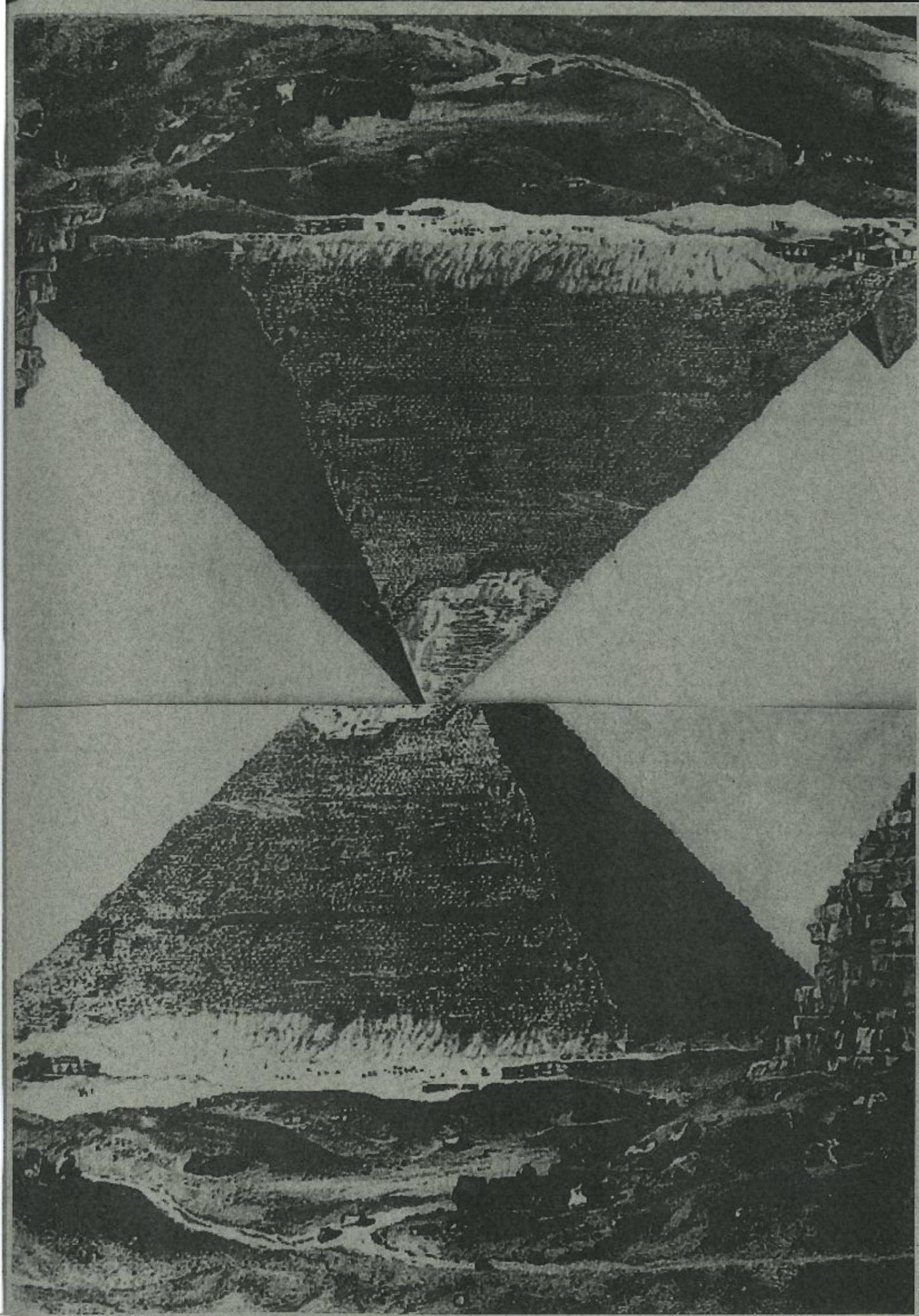




Fig 7



Fig. 242.